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Paper title: "Inseminating Students' Ecological Consciousness and Inclusive (Religious) Understanding through Documentary Films: Critical Digital Pedagogy Approach"

The continually deteriorating condition of the nature has been a mondial issue which much attracted people's attention across the globe recently. To deal with it, Environmental Education (EE) is often proposed as one of long tem-strategic solutions. Conceptually the goal of EE is to foster students' insights, awareness and attitudes toward the importance of preserving nature since early age. This study thus aimed to examine to what extent digital learning through documentary films was able to inseminate students' ecological consciousness and inclusive (religious) understanding. Mixed Method was employed in this study in which data were collected through deep interview, participative observation, and questionnaire. This study was carried out during six months (one semester) by involving 61 students of UIN Raden Intan Lampung as research participants. As a result, this study showed that learning via documentary films can stimulate students' new insights, consciousness and inclusive understanding on ecological issues. In regarding of new insights the data pointed out that 78.7% of participants agreed that political interests, uncertainty of laws, and unequal relation between human and nature were determinant aspects of natural devastation. Meanwhile 78.7% of the participants very agreed that the obligation to preserve nature was not solely a duty of Islam, but all religions as well. For consciousness indicator, it was manifested that more than 52% participants very disagreed if humans haphazardly exploited nature for the sake of meeting their basic needs