

Dwi Oktariani

Universitas Islam Internasional Indonesia, Indonesia

Paper title: "Justice Dance Assessment tool: Appreciating and Expressing By Dwi Oktariani"

The assessment of a dance performance is often not objective. It is not based on theory about dance because the element of subjectivity and sense of the art of the judges is not by the provisions that must be measured or assessed. the purpose of this paper is to provide an overview of fairness in the assessment of dance performances, both in terms of appreciating oneself through dance and expressing oneself through dance. this paper uses library research by looking for written sources from scientific articles, newspapers, and books and relating them to the current problems. The results found no fair assessment for imitating a dance work based on tools used in various conditions and with different users. if you still assess dance movements using only judges, there is still a chance to cause errors in the assessment, but we can use Exergame, which assesses dance movements and accuracy in dancing. There are still various shortcomings in the Exergame machine to assess the wi raga, wirasa, wirama of a dancer.